

Shavings

Vol. 2 - No. 9

SAINT JOSEPH'S COLLEGE, CALUMET CENTER

November 20, 1961



FOR THE PAST THREE WEEKS, these three fellows have been trying to contact Russian Premier Nikita Khrushchev. They are shown giving the "peace in our times" symbol, which was made famous by Winston Churchill. From left to right: Joe Modjeski, Pat O'Rourke, Dick Maroc.

Cheaper By Art Displayed The Dozen In Library

On Oct. 29, Reverend Joseph A. Otte, C.P.P.S., Business Manager of the Calumet Center, had the renowned pleasure of baptizing Margaret Mary Gutting, his brother Robert's twelfth child. Mr. Gutting and his wife Marie asked Father if he would perform the rite since he had baptized their first son, Robert Jr., fourteen years ago. Robert is now a freshman at Cathedral Latin High School in Erie, Pennsylvania.

Mr. Gutting graduated from St. Joseph's College, Rensselaer, in 1940, after which he entered the service for five years and served in World War II. Upon his discharge he was ranked as a First Lieutenant.

In January of 1947, he married Marie, and they resided in Cincinnati, Ohio. Eighteen months ago Bob was transferred from Cincinnati, as District Manager of Western Southern Life Insurance Company, to Erie, Pennsylvania.

As Father Otte explained, "Surely this will be a most memorable event for me for it is not often that people can live up to the saying 'cheaper by the dozen.'"

The library has been cooperating with the art appreciation classes by displaying works of art. These paintings coincide with the period being studied in the art classes.

Miss Vaichunas thought it would be a good idea to acquaint the students with art. At the present time these paintings are being donated by Miss Spuehler. In the future Miss Vaichunas hopes to obtain paintings from the Rensselaer Campus. The picture is changed every Monday. They will appear as long as it is possible to obtain them.

At the present time the Rensselaer Campus has a very fine art collection which includes an original by Bellini entitled "The Virgin and Child with St. Nicholas of Boré and a Donor." The painting is valued at \$350,000.



Happy
Thanksgiving

Conference Holds First Meeting

The Calumet Collegiate Conference held its first meeting of the present academic year, Nov. 3.

For those who are not familiar with the CCC, it was formed last year by the Student Councils of St. Joseph's Calumet Center, Purdue Calumet Extension, and the Gary and East Chicago extensions of Indiana University.

The meeting was called in order to set the date for the annual Tug-of-War, which was inaugurated last year. At that time the men's event was won by Purdue, and the girls' by I.U. of East Chicago. A traveling trophy is presented each year to the winner.

This year the Tug-of-War will take place at the Gary I.U. Center on Nov. 19, 1961, at 2 p.m. A Victory Dance, at which the trophies will be presented, will follow from 8 p.m. until midnight. The location of the dance has not yet been announced.

Representing St. Joe at the meeting were Phil Seroczynski, Wally Schultz and Tom Cardis.

The following rules were established for the sports event:

1. The men's team must have no more than 25 members.
2. The girls' team may have no more than 15 members.
3. Each team must select a captain.
4. Cleated shoes and knots in rope are prohibited.
5. Taped hands or gloves are allowed and advised.
6. Student Council officers will referee.
7. Two officers will be on each end of the rope.
8. The best two out of three tugs win.

In order to select opposing teams, names were drawn from a hat.

1. St. Joseph's men will oppose I.U. Gary.
2. Purdue's men will oppose I.U. East Chicago.
3. St. Joseph's girls will oppose I.U. of East Chicago.
4. Purdue's girls will oppose I.U. of Gary.

Events of Month for Arts Club

Miss Scozzaro, sponsor of the Arts Club, recently made known the schedule of events open to the members during the month of November.

On Nov. 12, the Singing Hoosiers will appear at Indiana University, Gary Center, at 3 p.m. Also on Nov. 12 the American Ballet will perform at McCormick Place at 2:30. The third event of the day will be the afternoon performance of Hadura-Skoda and Jeorg Demus at Orchestra Hall.

Those interested in seeing films about London will have their chance by attending the Travel and Adventure Series presented at Orchestra Hall at 8 p.m., Nov. 15.

Nov. 18 will find Fred Waring and his Pennsylvanians at McCormick Place in the evening.

Nathan Milstein, the famous violinist, will perform at Orchestra Hall on Nov. 19 at 2:30.

The second film in the travel series will deal with Japan. This film will be shown at 8 p.m. at Orchestra Hall.

The climactic event of the month will be a performance by Judy Garland at McCormick Place at 8 p.m.

Students To Appear In "Fidelio"

Four weeks ago, the Lyric Opera of Chicago requested the Center to submit the names of students interested in appearing as extras in this season's operas. Selections would be made on the basis of physical qualifications. Two weeks ago, Tom Sertich was selected to play the part of a Spanish soldier as well as a monk, in the performance of "La Forza Del Destino."

Those selected to appear in "Fidelio," which has its premiere Nov. 13, are Tom Sertich, Ray Tobias, and Bud Nowicki.

I Like Volkswagons and Student Politicians



The Editor

Editorial

In the latest issue of SHAVINGS, there appeared a caption which questioned whether or not the individuals who campaigned for freshman class offices and lost, thought it worth their effort. This question was intended for all losing candidates, not a few. During the past week, there has been much controversy concerning this question.

Some people interpreted it as a reflection upon the capabilities and interests of the losing candidates. This is not the way the question was intended. This is not our policy! SHAVINGS does not take sides in any matter, but at times may ask a thought provoking question, such as the question being discussed.

The question was asked, and answered. If the answer would have been, "No, I don't believe it was worth it," then we would have to say this person does not belong in office. We would say the class, on the whole, is lucky this person was not elected. All questioned answered wholeheartedly, "It was worth it," and continued by giving personal reasons why he or she thought so. This is the type of answer we like to hear, but do not always get; it is the type of answer that shows who the real "men" and "women" are; it is the answer that the really interested students would give; it is the type of answer that leads one to believe that the school will benefit from the spirit displayed by these individuals.

No hard feelings should be had, because they are not wanted. The controversy was not started by those involved directly, namely the candidates, but by people who are involved only so far as being students of St. Joe.

In conclusion; the question has been asked, and answered!

Announce Chairmen And Heads of All Departments

Reverend Henry J. Martin, C.P.P.S., Director and Dean of St. Joseph's Calumet Center, recently announced the appointment of acting chairmen of divisions of instruction and of departments for the current school year.

They are: Reverend Cletus G. Kern, C.P.P.S., Division of Religion and Philosophy. Father Kern is also acting chairman of the Department of Religion which includes Mr. Donald E. Brinley, Reverend George J. Lubeley, C.P.P.S., and Reverend Giles Soyka, O.F.M. Cap. Father Kern had also been appointed acting chairman of the Department of Philosophy which includes Mr. Brinley and Mr. John W. Swanke.

Miss Florence A. Spuehler, Division of Humanities. Mr. James A. Hazard will take the chairmanship of the English Department which includes Miss Rosemary Coleman and Mr. Raymond J. Krajewski. Mr. Charles Malchesney heads the Department of Foreign Languages. Dr. Richard L. Dean is in charge of the Department of Speech which includes Mr. Robert Krajewski. Miss Rose Marie Scozzaro, Mr. Swanke and Miss Spuehler are acting chairmen of the Departments of Music, Journalism and Fine Arts, respectively.

Reverend Joseph A. Smolar, C.P.P.S., Division of Natural Sciences. Father Smolar is also acting head of the Department of Biology which includes Dr. Frank A. Benchik and Dr. Thomas Predey. Reverend Albert A. Wuest, C.P.P.S., will head the Department of Chemistry which includes Dr. Predey. Mr. Emmett L. Riordan will serve as acting chairman of the Department of Mathematics which includes Mr. Michael Guiden and Mr. Samuel R. Wells.

Mr. Alec Lazur, Division of Social Sciences. Mr. James L. Fattore is acting chairman of the Department of Economics which includes Mr. Raymond E. Daly. The History Department is under the leadership of Mr. Anthony G. Federici and includes Mr. Richard W. Hunt, Mr. Lazur, and Mr. Michael J. Scott. Dr. Dean heads the Department of Political Science which includes Mr. Hunt. Mr. Lazur, acting chairman of the Department of Sociology, will preside when he meets with Mr. Lawrence J. McCarthy, and Reverend Joseph Semanchik, other members of the department. The Department of Criminology is composed of Captain Daniel T. Dragel, Mr. William S. Pilcher, Mr. Henry J. Ratcliffe, and Mr. Joseph Vlasak. Reverend John Witte is acting chairman of the Department of Psychology.

Mr. Fattore, Division of Business. In the Department of Accounting, including Mr. Joseph Mihalov and Mr. George Smolar, Reverend Joseph A. Otte, C.P.P.S., will take the chairmanship. Mr. Fattore will head the Department of Business Administration which includes Mr. John Donnelly, Mr. Irving L. Lewin and Mr. Smolar.

The Division of Education, including Mr. Raymond Krajewski and Mr. Bernard A. Melevage, will have Mr. Melevage as acting chairman.

Meet Our Student Teacher

Hammond High School is the site of training for Phyllis Davis, who is working there to fulfill her student teaching requirements. She is observing the teaching of chemistry to young high school scholars by Mrs. Jean Webster of Whiting, Indiana. Phyllis says she is very fortunate in having Mrs. Webster as a critic teacher because she is most understanding. She added that she has become very fond of Hammond High and its students, for all of them are so very polite and always ready to learn.

Phyllis began planning for her

college career when she entered Joliet Township High School. After graduation she entered the University of Minnesota and received her degree in Medical Technology.

Five years ago Phyllis, her husband and their two children, Peggy and Prudence, moved to Highland, Indiana. For three years she taught at Our Lady of Grace Elementary School. However, she stated that she did not feel she was making the most of her major field. That is when she decided to enroll at St. Joseph's and take the education courses necessary to teach high school. At the present time she is carrying a class load of ten hours. She plans to complete the remaining five hours next semester, so that she will be qualified to teach in secondary school.

As for her future plans Phyllis is not sure. She does, however, hope to teach at one of the local high schools.

Roving Reporter

"In the time of an emergency who do you think uses more common sense, a man or a woman?"

FRANK KEILMAN, frosh — "I think a man uses more common sense, because a woman gets a flustered during an emergency."

STEVE GOFFINETT, frosh — "I think that a man uses more of his common sense than a woman because most men have some military training and are taught to use their common sense faster. A man is less likely to get 'frustrated' than a woman and if he does, it is usually after the crisis has passed."

JULIAN PEREZ, junior — "I think a man is more sensible in times of emergency, because a woman is easily carried away with her emotions."

JIM REPKO, soph — "This depends on the individual. Many individuals have the power to react very calmly in abnormal situations while others just can't accept or face up to the situations. A person with a nervous condition, whether male or female, finds it very difficult."

TOM HENDERLONG, soph — "Men, because I'm prejudiced!"

DICK NAPOLI, junior — "It depends on the situation. But in general, I believe a man because he is more conditioned to act, whereas a woman is more likely to hesitate."

JOE CRAVEN, frosh — "I feel a man, being of a superior class, is expected to use more common sense."

AL KEPCHAR, junior — "I think a man is more level-headed since he comes into contact with more emergencies in his everyday work."

RUSS MARCINEK, senior — "In an emergency a man shows more common sense than a woman because he doesn't show his emotions as a woman does. By showing her emotions a woman does not think about the emergency but the effect it will have upon her."

AL VELE, frosh — "In my opinion, women have better judgment in times of emergencies, because they do not have the idea of trying to show everyone that they know everything—as is the natural notion men have."



PICTURED ABOVE are Bob Horn (left), and Herman Jerry. These two fellows have been working with Father Smolar, trying to organize an intramural basketball league.

STRIKES & SPARES

The Alley Wreckers and the Ten Pins met in a crucial series this past week. Both teams had been tied for first place in the team standings. The Pins took the first game by 23 pins, the second game went to the Wreckers by 32 pins and the finale series went also to the Wreckers by a mere 23 pins.

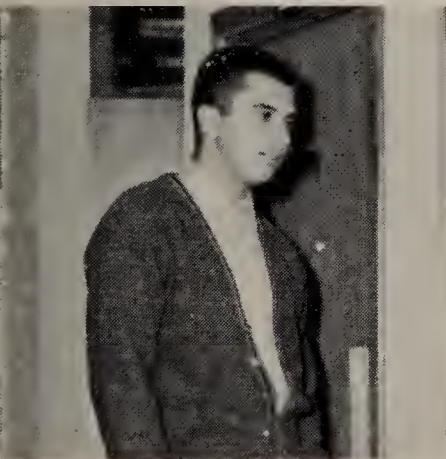
The Maple Maulers walked away with three wins over the hapless Gutter Dusters who seem to have gone back into hibernation after seemingly to have begun to jell as a real good team. Also the Alley Angels won three games via forfeiture by the Pin Tumblers.

Individually, Wally Keilman took honors for high game when he rolled a 186 game. Harry Bigda was second with a 176. Harry also took high honors with a series total of 469. Closley behind Harry was Paul Mika with a 467 series.

For the pretty set, Evelyn Ysoldos took honors for high game and series with a 149 and 393 respectively. Shirley Hobbs was second with a high game of 139 and a series of 371.

	Wkly. Total			
	Avg.	Avg.	Hde.	
ALLEY ANGELS				
Tom Cardis	164	156	16	
Norine Goddard	105	111	46	
Wally Keilman	163	140	26	
Janet Yuss	83	86	53	
ALLEY WRECKERS				
Harry Bigda	156	166	9	
Bob Jennings	134	138	28	
Judy Kantz	111	106	46	
Evelyn Ysoldos	131	124	37	
GUTTER DUSTERS				
Kathy Kruhaj	103	101	52	
Will Olesek	142	149	20	
Billy Sedlak	142	139	27	
Mary Beth Sopho	82	78	53	
MAPLE MAULERS				
Shirley Hobbs	123	103	51	
Paul Mika	156	139	27	
Dave Relinski	165	171	6	
Mary Strycula	97	98	53	
PIN TUMBLERS				
Bruno Marszowski	175	180	0	
Mike Quinn	134	130	33	
Dotty Sauch	91	85	53	
Al Stisser	129	113	44	
TEN PINS				
Charlotte Hatezel	156	131	32	
Millie Headley	105	107	48	
Bob Kearney	153	164	10	
Ernie Roth	141	145	23	

TEAM STANDINGS			
	W.	L.	
Alley Wreckers	16	8	
Ten Pins	15	9	
Maple Maulers	14	10	
Alley Angels	12	12	
Pin Tumblers	9	15	
Gutter Dusters	6	18	



TOM SERTICH has been performing in the Lyric Opera presentations of "La Forza Del Destino." Tom has the chance to perform in the next opera, "Fidelio."

Demonstration For Students

Representatives from Illinois Bell Telephone recently demonstrated to St. Joe students their new device to provide a voice for the vocally handicapped.

A development of the Bell Telephone System, the new electronic larynx provides a voice for vocally handicapped persons by producing a substitute for the sound produced by the vocal cords.

Some persons who have lost their voices are able to communicate by means of esophageal speech, that is, speaking with air which is first swallowed and then released from the esophagus in a controlled manner. This is considered by medical authorities to be the best method. However, many cannot master this. This latter group may be helped by an artificial larynx.

The electronic larynx transmits vibrations through the flesh of the throat into the lower end of the vocal tract (the pharynx).

These vibrations are formed into voiced sounds of speech by the use of the tongue, lips and teeth in the same manner that the normal talker reproduces speech sounds. With a minimum amount of training and practice, a vocally handicapped individual can use the electronic larynx to speak conversationally.

It is small, contoured in shape to fit the hand, and is designed to be held against the throat and operated by either the thumb or a finger. The diaphragm of the unit is pressed against the throat at a point about two inches below the jaw. It may be pressed against either side—or in front of—the throat. The best position of the device varies with patients and will depend upon the individual.

Because no flow of air is required through the vocal tract, a laryngectomized person can speak with the electronic larynx while exhaling, inhaling or while holding his breath. The vibrations of the diaphragm in the end of the unit are transmitted into the pharynx to make speech sounds when the control lever is pressed. As the control lever is pressed slightly, the larynx is activated. Further depression of the lever causes the pitch to rise.

There are two models of the artificial larynx: one with a lower pitch range for men and one with a higher range for women.

The pitch control lever enables the user to simulate the natural inflection of the voice. This new feature helps obtain intelligibility and naturalness. The quality of the sounds is somewhat mechanical, but this mechanical quality can be made less noticeable by skillful use of the pitch control. Users of the new artificial larynx can achieve sentence intelligibility scores up to 97 percent or more.



DISTINGUISHED VISITORS RECENTLY inspected the Calumet Center. Shown marveling at the rapid growth of the College as shown by official records are (left to right) Rev. Joseph Smolar, C.P.P.S., dean of students, Mr. Kenneth Lewin, Governor of Indiana; and Mr. John Patrick, assistant superintendent, East Chicago Public Schools.

Letters to Editor

Dear Mr. Editor:

Last week SHAVINGS printed a picture concerning the Green Line campaign. The title for this picture was "Wasted Effort?" and the caption inquired "was it worth it?"

Two members of the Green Line were elected; it is quite visible that their efforts were not wasted. Therefore, I assume that the question is in reference to the other two individuals who were not so successful, namely Fred Green and myself, Nonni Yatsko.

No, we did not win, but our efforts were not wasted by any means. In my campaign speech I stated that even if I were not elected to the office of secretary of the freshman class, I would not consider it a total loss. Rather, I would appreciate the fact that I had the opportunity to participate in the political activities of my school, and at the same time become acquainted with the members of my class.

This is what the Green Line campaign offered me: During the course of our campaign, I met students, faculty, and administrators that I probably would never have known otherwise. I learned how Saint Joseph's College functions and the ideals and standards it sets forth. But the election I lost also taught me something more. It showed me the innumerable ways in which I could still work for my school, despite the fact that I did not bear the title of a class officer.

Yes, Fred Green and I were defeated, but we consider our efforts extremely "worth it" and by no means "wasted."

Sincerely,
Nonni Yatsko

cc: Fred Green
Nonni Yatsko

In the Nov. 13 issue of SHAVINGS there appeared "an example of all-out campaigning" under the caption "Wasted Effort?"

It incenses me to think that there may be a biased minority among the students, whose aim is to "rub

a little salt on the wound." Or could there have been a motive of which I am unaware.

None of the students, especially those campaigning during the election, could have failed to notice the great display of posters and other paraphernalia, but is not "all fair in love and war?" In my own opinion I think that a good class spirit was established by the obviousness of our vying.

After the elections, I personally contacted all those involved, whether by defeat or success, and I was greatly impressed by the good spirits I found and the open willingness, especially among the defeated candidates, to give their all for the successful accomplishment of the real aims of the freshman class and ultimately the College in maintaining a high standard.

Rather than seeking a dissension, should not SHAVINGS as our medium of communication direct all its efforts towards greater unity and cooperation!

Scott Boyett
Pres., Freshman Class

SHAVINGS

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Daily Mass at Noon

One Act Plays A Smashing Hit

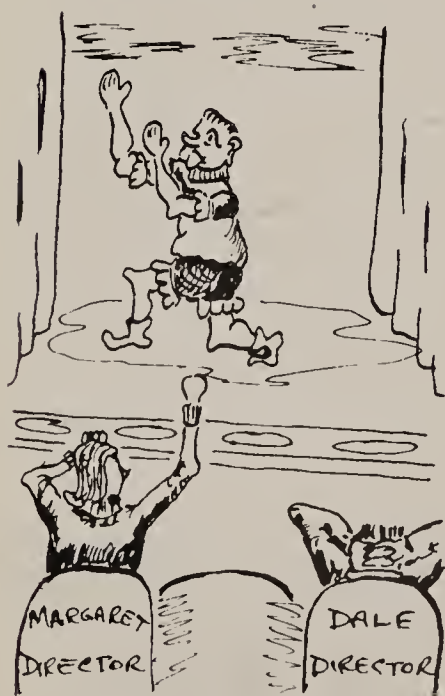
The East Chicago Washington auditorium was the setting for a momentous step taken by the Calumet Center of St. Joseph's College on Saturday, November 18. It marked the beginning of a new trend—perhaps a tradition—for the school. The Fundamentals of Acting Class in coordination with the Fine Arts Club and under the supervision of Dr. Richard Dean, staged three one-act plays: "The Bald Soprano," "If Men Played Cards as Women Do" and "The White Dove."

Eugene Ionesco's "The Bald Soprano" produced and directed by Margaret Frechette began the evening's entertainment. Mr. and Mrs. Smith, the door-bell racked English couple, were portrayed by Richard Kelly and Margaret Frechette. Ernest Roth and Madeleine Frechette were the Martins who shared the "bizarre, curious, strange" experience of living in the same house and yet not knowing each other. John Kruzan, the ludicrous Fire Chief and Liz Szelesty as the maid—his "little fire hose"—provided the finishing touches to this whacky but hilarious satire on English society.

Peals of laughter rang through the auditorium as the curtain rose a second time and disclosed Mr. Brinley—in an apron! The comedy-skit, "If Men Played Cards as Women Do" had started off with a roar. The audience never stopped chuckling as one-by-one Dr. Dean, Mr. Alex Lazur and even Father Smolar (in a bright red vest and "civies") strolled out on stage mocking a typical women's card game. The spoof was complete down to Mr. Brinley's gossip, the hat Dr. Dean wore, Mr. Lazur's fastidiousness and Father Smolar's shaving kit.

After a ten-minute intermission,

Congratulations



One act plays score big hit.

PUMAS TO PLAY BASKETBALL HERE

Plans have been made for a basketball game to be played between the Campus varsity team and Illinois Wesleyan. The game will be played at a neighboring gymnasium, on the evening of Jan. 29, 1962.

Much credit is to be given all parties involved in scheduling this event. Never before has there been a college basketball game played in the area. Undoubtedly, the eyes of the entire region will be upon us. If tentative plans are followed, there will be a dance following the game to which all area high school students will be invited, as well as students of the Calumet area colleges. Since this is our event, we will have to set the pattern of conduct to be followed.

There have been many arduous hours of planning involved in this event. The cooperation shown between Rensselaer Campus, Wesleyan and the Center was very gratifying. Since the series between Wesleyan and St. Joe is on a home-to-home basis, the Illinois college could have refused to play in East Chicago. By playing in our area, they have to make otherwise unnecessary plans for board and travel. The Pumas from Rensselaer will be at a disadvantage by playing on a strange court, and they, too, will have to make travel arrangements.

Mr. Ralph Cappuccilli, associate professor of speech at Rensselaer, gave four interpretive dramatic readings: "Battle Cry of Henry V" from Henry V, from Hamlet, "Now I Am Alone," "Soft You," Othello and Rudyard Kipling's "Gunga Din." His truly excellent readings were warmly received and provided the mood for the play to follow.

"The White Dove," a tragedy by Clarence R. Robinson, was produced and directed by Dale Wagner. Bill O'Malley portrayed the crippled friend of Juan Hirpo, the ill-destined toraro (Dale Wagner). Maria, Juan's promise-haunted wife, was played by Mary Lou Skafish. Non Yatsko became the old but wise and understanding Mama Rosa. Richard Hysong portrayed Padre Manueto, a man of God trying to save the souls of people who "risk their all in a senseless game of death."

Thus has the cultural series of St. Joseph's added another feather to its cap. Much credit is due to the hard-working directors, Miss Spuehler and her art department, the prompters Mary Lou Kandalac and Christine Chandler, the ticket salesman, the stage hands, and finally Dr. Dean who made the whole production possible. All those on and behind the stage and especially the audience who displayed its interest in the College and its cultural attempts have provided St. Joseph's College Calumet Center with a precedent worthy of imitation.



HERE ARE SOME OF THE ART CLUB MEMBERS leaving school for the Lyric Opera House in Chicago. They went to see "La Forza Del Destino."

Seymour Sez Meet the Faculty

Howdy Troops!

Do you realize that there is only about one month to go? Wow!

Pretty soon the snow will come tumbling down and that wonderful Christmas feeling will sneak up and grab us one by one. Well anyway, let's get on with the business at hand.

I had a dream the other night that I swallowed a twenty-pound marshmallow . . . When I woke up, I couldn't find my pillow.

Top Tunes at the Center:

Does Your Milk Get Full of Fall-out on the Table Overnight?

One, Two, Three, Four, Who the Heck Is Seymour?

Hit the Road, Plato, and Don't You Come Back No More.

You should see what one of the art students made with just a hundred pounds of clay.

Activities for November:

Clothing Drive, Hayride, Bake Sale, Turkey Contest, Tug-of-War, and Lake County Club Dance.

Word is in the air that the energetic-minded male students are planning another football game. This game will be played in the snow, and naturally will be called the "Snow Bowl Game." Just a suggestion, but why not pick the eleven top players and call them the "Kosciusko Park All-Stars?"

Buddy Nowicki, president of the Polish Syndicate, says, "It is theoretically impossible for anyone to come near the Polish in abilities or achievements, not even the Irish."

I'm sure you won't want to miss our faculty in their first dramatic effort. You know what they say, "The faculty is always right; they never miss a line."

As most of you may know, Scott Boyett works at the Conrad Hilton and this week he has the pleasant task of playing host to 5,000 quiet, little Girl Scouts. Sounds like "had news for the good guy."

Well, I'd like to keep on writing but I must work on my latest book. The title is "Time," and it just goes on and on.



DR. DEAN

University, Purdue University, and Louisiana State University. Besides lecturing in speech, he is also qualified to instruct in debate.

Dr. Dean received his A.B. in Political Science at Northwestern State College and earned his M.A. in Speech-Political Science at Louisiana State University. He was awarded his Ph.D. in Speech-Psychology at Purdue University.

A member of the Speech Association of America, Dr. Dean is also a member of the American Society of Political and Social Science, the American Political Science Association, and the Indiana Speech Association.

While attending college, Dr. Dean was a varsity debater, editor of the college newspaper, and a member of Kappa Delta Pi, Tau Kappa Alpha and the Student Honor Court. Dr. Dean was also in "Who's Who Among College Students" and a recipient of a graduate scholarship to Louisiana State University.

Dr. Dean is a member of the Optimist Club, American Legion, and Veterans of Foreign Wars. He has traveled extensively in Germany, France, Italy, England, Luxembourg and Switzerland. Proficiency in speaking Spanish is also one of Dr. Dean's many attributes.